

# Csardas

Version in D minor / d-moll / Ré mineur

Solo & Piano

Arr.: Marc Reift

**Vittorio Monti**

EMR 2195

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# DISCOGRAPHY



## Solo Seduction

### Marc Reift Orchestra

1	<b>Amazing Grace</b> Traditional / Arr.: J. G. Mortimer	2'30	12	<b>Csardas</b> Vittorio Monti / Arr.: Marc Reift	3'06
2	<b>Ballade Pour Adeline</b> Paul de Senneville / Arr.: Scott Richards	2'53	13	<b>Silberfäden</b> H.P. Danks / Arr.: Hardy Schneiders	3'04
3	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53	14	<b>Soleado</b> Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	<b>Europa</b> Carlos Santana / Arr.: Jérôme Thomas	3'47	15	<b>Summertime</b> George Gershwin / Arr.: Hardy Schneiders	2'01
5	<b>Gramercy Park</b> Norman Tailor	3'01	16	<b>Strangers In The Night</b> Bert Kaempfert / Arr.: Norman Tailor	3'30
6	<b>La Maladie d'Amour</b> Jacques Revaux / Arr.: Norman Tailor	2'17	17	<b>Yackety Sax</b> Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	<b>Morning Has Broken</b> Traditional / Arr.: Hardy Schneiders	2'00	18	<b>The Flight Of The Bumble Bee</b> Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	<b>Gloryland</b> Scott Richards	3'39
9	<b>My Way</b> François - Revaux / Arr.: Hardy Schneiders	3'13	20	<b>Alphorn Serenade</b> Dennis Armitage	4'04
10	<b>Petite Fleur</b> Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	<b>Einsamer Hirte</b> James Last / Arr.: J. G. Mortimer	3'39
11	<b>Rumba Of Love</b> Günter Noris	3'00			

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is illegal!

**Largo** ♩ = 60

SOLO  
(in C)

Piano

*f* *p*

12 *f* *mf*

16 *a piacere*



The musical score is presented in a standard two-staff format. The upper staff is for the solo instrument, marked 'SOLO (in C)', and the lower staff is for the piano accompaniment. The key signature is D minor (two flats) and the time signature is 2/4. The tempo is marked 'Largo' with a metronome marking of 60. The score is divided into four systems. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system starts at measure 12 and includes a mezzo-forte (mf) dynamic. The fourth system starts at measure 16 and is marked 'a piacere', indicating a section where the performer has some freedom in tempo. The score includes various musical notations such as slurs, accents, and triplets.

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## Allegro vivo

20 *a tempo* *rit.* *f* *p*

\* omit appoggiaturas ad lib.

26 *f* *p*

33 *f* *mf*

39 *p* *p*

46 *p* *cresc.* *cresc.*

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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